

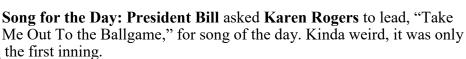
Bill McDonald

04/02/24

**Past President Evan Stone** was at the gate on another gloriously sunshiny day. Thanks Evan, we couldn't get in without you!

The bell rang at 12:30, and **Past President Bill McDonald** began the meeting. He called up **Shelly Moreria** to lead the flag salute, 4-way test

and the thought for the day. What a dynamite new member Shelly is. She almost has the Four Way Test down! Her thought for the day was her favorite quote from Ralph Waldo Emerson. "Go forth into the busy world and love it. Interest yourself in its life, mingle kindly with its joys and sorrows."



Guests and Visitors: We had no visitors or visiting Rotarians.



Shelly starts the show!

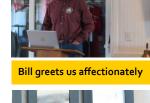


Evan's got Sunshine

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### **Sunshine Bucks:**

**Evan Stone:** Announced it's been 127 days since the pipe burst in his home, and they are finally back inside! All of Evan's handywork has been professionally done compliments of the Insurance company. Sweet! Now put the couch over



Evan mans the gate

Ship Store .



Song leader Karen

Stress Awareness Month

there, no over there, no over there! He also said RW Emerson is a distant cousin!

Mt Diablo greeted us

**President Bi**ll announced it was April! A very special month. His Birthday Month! It's also a designated month for over 30 different organizations. April is the month for leisure activities. National Pickleball Month and National Landscape Architecture Month. A month for Health and related issues: Parkinson's Awareness and Limb Loss and Limb Difference Month. Also Rare Health and related Medical Conditions: Sarcoidosis Awareness and National Tar Syn-

drome Awareness Month. It's also a month for eating: National Brunch Month and National Afternoon Tea Month. Bill canrelate closely to Canine Fitness Month and Scottish American Heritage Month. Some organizers got together and combined their causes: National Cannabis and National Alcohol Awareness Month. Which inevitably leads to National Distracted Driving Awareness Month and National Donate Life Awareness Month.

But for Rotarians it means National Volunteering and Literacy. And of course Vocational Service, an NSR emphasis that includes National Welding and National Safe Digging Month. Dial 811 to dig!

tional Safe Digging Month. Dial 811 to dig!
But most important to all of us, it is National Stress Awareness Month! April 15th is a major cause of it.



## Upcoming Speakers

04/09/24	Chris Pond	Athletic Trainer UOP, The Other Side of Sports	Village West Yacht Club
04/16/24	Bill McDonald	What I Learned on DacDB	Village West Yacht Club
04/23/24	No Meeting-Offsite	5PM Social, Bill's Birthday, Hosted Drinks, Dinner on your own	Woodbridge Crossing

### **Announcements:**

**President Bill** announced he is NSR's newest secretary! He sent an email to our members to confirm correct email addresses. Our database hasn't been updated in awhile. Please let Bill know if you're not receiving NSR emails, you can email him! <a href="wdmdpm@gmail.com">wdmdpm@gmail.com</a>

A district questionnaire is coming regarding membership. Please read it when it arrives.

**Karen Rogers**: Stockton Civic Theater is putting on a 5 week Kids' theater camp this summer, starting June 18th. Learn how to build sets, run shows and try out for James and the Giant Peach! See the SCT website for info.

### **Upcoming Events:**

**April 1st:** Our lunch rate will go up to \$25 per lunch. **April 6th**: West Lane Bowl Sunrise Rotary Fundraiser

**Upcoming Speakers:** 

April 9th: The Other Side of Sports by Chris Pond, Head Athletic Trainer UOP

April 16th: What I Learned on DacDB

April 23rd: Offsite: NSR 5PM Social at Woodbridge Crossing Hosted Cocktails/No Host Dinner

### Speaker:

President Bill introduced Dick McClure for a presentation of, "A Ticket and a Camera."

Packed stadium for Chicago



Chicago poster & Dick McClure

He started by asking us if we remembered the 60's-70's? Some say if you do, you weren't there, but we know better. He said we were lucky in Stockton because of our proximity to the Bay Area and our University of the Pacific, we had many musical events here. One example was the Band Chicago playing in the Pacific Memorial Stadium in April 18, 1971.

The McClure's had a group of friends that loved the theater and would travel to SF to see Plays and Symphonies. This exposed Dick to the arts and he found he enjoyed music. One day his Mother heard him singing and said she thought he should be a tenor. He thought that was pretty cool, until she said, Ten or Twenty miles from here when you sing! When he was 16 years old she bought him a camera. She said here's



Chicago logo with UOP fans, 70's style

\$10 and the key's to the Impala, go to the City and see who's playing. Well, he had been reading the Pink Section, (Entertainment section in the Chronicle), and he couldn't wait to go see Bill Graham Presents Concerts. The Fillmore, Winterland and Berkeley Community Theater had all the great groups of the day. He went to Stockton's Camera Shop, Gluskin's and developed a working friendship with Neil Gluskin, developing film types and exposure setting that would best work in a multi light



situation that the concerts provided. Thus, A Ticket and a Camera was born. Back then Cameras were allowed inside. In 1972 he went to see Edgar Winter play "Frankenstein". He took pictures with Ectachrome slide film, only 32 exposures, waiting for the perfect lighting and opportunity to get a shot. Of the 32 pictures, probably only 10 or 12 would be printed. He was able to get up close to the stage. Below are some of the artists Dick photo graphed. Dick also found out



## Edgar Winter Band Edgar was riding high at this time, after recording his album "They Only Come Out at Night". This is one of my favorite photos, taken at the Sacramento Memorial Auditorium.



These images were taken during the group's
"Lamb Lies Down on Broadway" tour. This was
called a "Concept" album and was really one
long song. It was Peter Gabriel's last performance with Genesis before embarking on his
solo career. Drummer Phil Collins became
the leader and the rest is history.



### King Crimson These guys wrote the chapter on "Avante Garde" Rock.

They were experimenting with polyphonic sounds and heavy metal riffs before anyone knew they were called that. You've gotta love a group that names a song "Larks Tongues in Aspic". Bruford and Wetton anchored the music with a battery of sounds.



#### Montrose

The very first Montrose record is one of the best Rock 'n Roll albums of all time. On stage these guys had an incredible energy, with Sammy Hagar leading the way. Denny Carmassi is one of Rock's great drummers and a car guy, a pretty decent golfer, too.



#### Yes

OK, these guys have always been my favorites. I've probably seen them thirty times or more. They have always been great aural performers, coupled with exciting stage presentations and an intense and diverse musical style.



### Elton John

During this era of his career he teamed with song writer, Bernie Taupin, and was absolutely prolific. He recorded, toured, and recorded and toured. Then he produced some of the greatest Rock albums and he performed with an energetic panache and showmanship that was fun and contagious. I hope his energy shows in these photographs



Emerson, Lake and Palmer

ELP was already a super group after recording albums such as "Trilogy" and "Brain Salad Surgery". Their live performances were amazing for "only" three guys, but each one was a gifted virtuoso of his instrument.



#### The Who

Bill Graham made The Who come back to San Francisco at the end of their tour, as Keith Moon passed out while playing the Cow Palace earlier in the tour and was too intoxicated to finish the gig. Graham said, "I would never shortchange anyone".



#### Focus

These guys were from Amsterdam, Netherlands, and I don't think they spoke any English. But they could Rock Their songs were mostly instrumentals, with the song "Hocus Pocus" driven by a cool yodeling from keyboardist Thys Vender Roh.



Joe Walsh

Joe Walsh was touring with his band, "Barnstorm", and playing at Winterland. Before the show, I was walking towards the arena and saw some guys getting out of a van. It was the band and Joe emerged from the front seat. I said, "Helio, Joe".



Dinosaurs/Marshall Tucker

There were nights at Winterland when Bill Graham would come on stage before the show and announce a special guest that wasn't even on the bill. After hearing Marshall Tucker for the first time, you knew these guys were going somewhere, not so for the









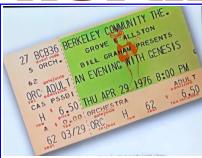


that many of the musicians were "Car Guys." Dick also collects cars, and when talking to the musicians, this topic would come up giving a different and mutually interesting conversation. Dick has maintained friendships with Nick Mason, drummer for Pink Floyd through the years. The late Ronnie Montrose was also a Car Guy. Dick has a particular fondness for English Progressive Rock Bands. Emerson, Lake and Palmer, King Crimson, Genesis, and Yes to name a few. He said ELP was easy to photograph with their lighting and showmanship. Keith Emerson would tip the C3 Organ over on himself and also stab the keys with a switchblade. Here he is to the left, at the SF Civic Auditorium, playing an immaculately difficult pieces, Musgorsky's "Pictures at an Exposition", and putting on a grand show at the same time.

While at UOP, Dick had a radio show on KUOP. 30,000 watts across the valley. He played all the prog hits of the day and would read upcoming concerts from the Bill Graham ad in the SF Chronicle. On day Dick got

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A little payola back in the day!

A phone call while on the air. Bill Graham's PR Rep ws driving through the valley and heard Dick reading their upcoming events. He said is there anything I can do for you? Dick said yes! Front Row tickets to Genesis, April 29, 1976 at the Berkeley Community Theater. He said OK! They played the whole "Lamb Lies Down On Broadway" LP!

He made friends with YES Band members. They had cars in common. He shared his photos with the bands. They loved it. He remembers Greg Lake of ELP, tell him they had no pictures of their tour. They would write

and record their LP's, then go out for 6 months on tour, return home and not really know the status of their future. This made them very insecure. He thought he'd have to go back to England and give guitar lessons at the local music shop because they lost their job.



Here's the Who, ripping it up at the Cow Palace, Roger Daltry, Pete Townsend and Keith Moon are pictures here.

He met Rick Wakeman, another incredible keyboardist from YES. He was very flashy with his Sequined Cape. He's actually recorded pieces that other keyboardists can't duplicate. Then there was the famous night at the Cow Palace when the Who were to perform their new LP Quadrophenia. The sound system was Quadrophonic and the sound swirled around the Cow Palace. Four songs into the show, their drummer Keith Moon, passed out. He had been slipped a mickey by somebody back stage. They revived him and he returned, only to do a face plant again. Pete Townsend asked if



Pete Townshend



Roger Daltry



Peter Gabriel and Genesis 1976



Joe Walsh before the Eagles



YES performing their exquisite music

there was a drummer in the house. A young guy came up and played four songs! Bill Graham made the band come back at the end of their tour, and people used their stubs and finally saw the show.

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He had stories of Pink Floyd's Animals Tour, and King Crimson's concerts. In 1973 Elton John was touring for the "Yellow Brick Road" LP. Dick went to the show at the Cow Palace. He couldn't get a good angle for pictures. He went up to a stage hand and sked if he could go backstage and take pictures. The guy



Elton on the piano, posing for Dick's camera

Velour covered Grand Piano with Elton John said OK, for one song. He got pictures of Elton's piano covered in purple velour. The song was "Saturday Night is Alright for Fighting," and the place went nuts. Dick is taking pictures and Elton notices he's there.

He jumps up on the piano, turns and nods to Dick,

making sure he got the shot!!

Joe Walsh right after The James Gang and before he joined the Eagles, a Dutch band called Focus, their hit Hocus Pocus and Marshall Tucker were

also great shows. Thanks for sharing

your story Dick!

Bill thank Joel for fixing the computer and rang the bell at 1:23pm.







The Edgar Winter Group, playing Frankenstein!

THE CALL OF THE PARTY OF THE PA

The Pink Section in the SF Chronicle was our connection to the San Francisco music scene, featuring 6o's art that is now very collectible!

artform adding to the mystic and charm of the Flower Power generation

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